

WNAA EXHIBITIONS

We encourage members to exhibit their work and generally have three short exhibitions each year. General entry regulations are detailed below. Please note that there may be specific requirements for individual exhibitions, which will be included with each entry form, so please check these carefully.

ENTRY REGULATIONS

Paintings, Sculpture, Ceramics, Textiles, Drawings, Original Prints, Photographic and Digital Work, Conceptual Pieces and Installations are all welcome. The subject matter of the work is usually, but not always, at the free choice of the entrants.

Generally, your work should have been completed within the last three years and not shown at a previous WNAA exhibition, but this may vary, so please check individual exhibition rules.

COPYRIGHT Ensure any copyright requirements are met. If any source other than your own original observation or photograph is used, you must have permission to copy the image. For further advice see <https://www.gov.uk/copyright>.

NUMBERING Photographs, digital art, screen prints, lithographs, serigraphs, or monoprints (Prints must be original, not reproductions or photocopies of drawings or paintings). For all reproducible art it must be clear to the buyer if they are buying a one-off piece, limited or unlimited edition. Please follow the convention for numbering prints. The edition number must be visible on the front eg 1/5, 3/5.

HUNG WORK There may be size restrictions, depending on the particular exhibition. Please check on the relevant entry form.

FRAMING This should be of a good standard. No clip frames are allowed. Work on paper must be framed under glass or acrylic and tape should be used to seal the back of the frame.

HANGING All work to be hung must be fitted with D rings attached to the frame about $\frac{1}{4}$ to $\frac{1}{3}$ from the top of the picture and strung with wire or picture cord. For smaller works the top of the ring should be at least 3cm from the top to allow the clip to remain hidden, but as high as possible to prevent the picture sloping forward. This is for the purchaser to hang the picture. Please check to make sure your work hangs straight against the wall.

WNAA will use a separate hanging clip in each D ring to hang the picture safely for exhibiting, so **please ensure the D rings are large enough to accommodate this.**

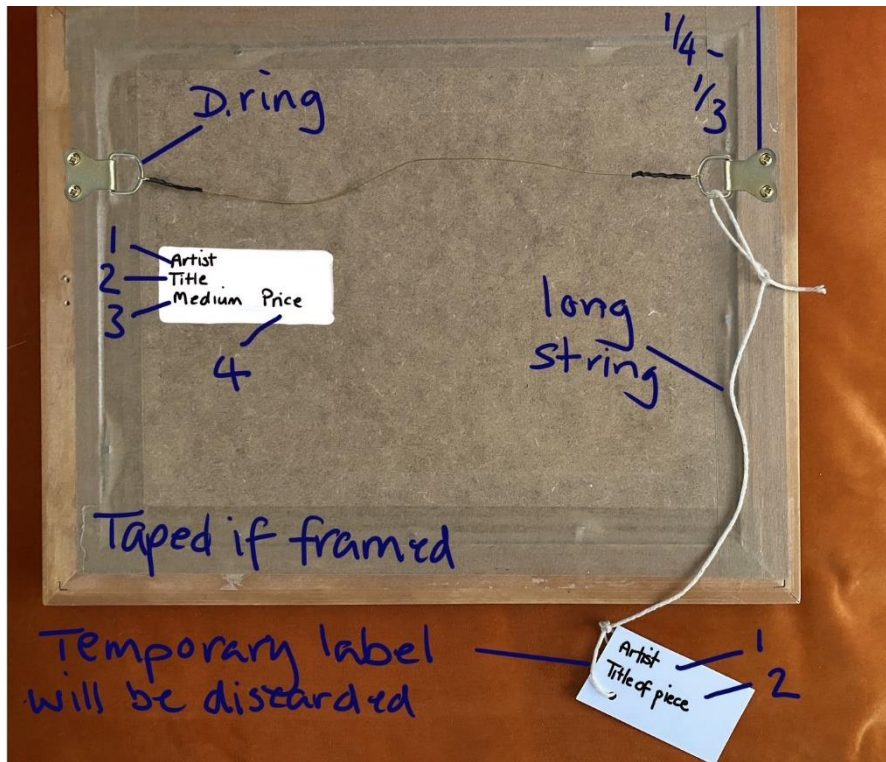
LABELLING Use two labels:

1. One stuck on the back with name of artist, title, price, medium and contact details. This stays on the back of the work for identification.

2. One on a long string with artist's name and title. This needs to be visible when the work is hung to identify it for placing the printed exhibition label. It will be cut off and discarded when the printed exhibition label is in place.

Labels are printed in advance so do not change the title of your work.

EXAMPLE OF REVERSE OF HUNG WORK



3D WORKS These must be safely floor standing, or on a plinth provided by WNAA. If your work is large or has some unusual aspect to it then you must supply specific details with your entry.

The curators will select the work and hanging positions and their decision is final. Entrants are guaranteed that at least one entry will be exhibited, as long as it meets the entry criteria

BROWSERS Each entrant can also submit up to 4 mounted but unframed works for the browsers. Numbering conventions still apply for prints, photographs etc.

CARDS Up to 20 greetings cards will be accepted. Price increments of 50p only please (e.g. £1.50, £3). Each card should clearly show the name of the artist and price. Your cards must all be the same price.

SALE OF WORK All work sold is subject to a commission fee to the WNAA of 20% (card sales are not subject to commission). The price stated on your entry form and work should be the selling price including commission.

Artists will be paid once the Treasurer has had time to verify the paperwork and calculate all the payments accurately.

INVIGILATING We expect all exhibiting artists to invigilate. However, should you wish to exhibit, but for some reason are just not able to invigilate, please note this on your entry form and be prepared to discuss it with the exhibition organiser.