

A WNAA Archive

As mentioned last month, we are starting an archive of photographs and documents, to record the history of the Association. If you have any **photos, old newsletters, posters etc. from the first 10 years**, particularly the early days, we would love to see them. **Tod Evans** is compiling the archive, so contact her if you have anything of interest. Email todevans109@gmail.com or telephone **01553 691702**. Obviously, we will copy anything and return the original to you, if you wish. The intention eventually is to have at least some of the archive visible on the WNAA website.

WNAA

Contact Details

The next edition of Update will be published at the beginning of **December**, so please make sure you send any items for publication by the **1st of the month**. Why not **send an image** to accompany your information, but please make sure it is of adequate quality. To email images or your information send to: westnorfolkartists@googlemail.com. You can also contact the new Update Editor, **Christa Hirsch**, by emailing christa.hirsch@gmail.com.

Items are published in good faith, as submitted. Sorry, but we cannot be responsible for wrong information about dates or venues, websites that don't work, etc. Any views expressed are those of the individual contributor, and not necessarily those of the Committee of the WNAA.

Designed by David Bryn – david@brynmail.com

The WNAA Annual General Meeting

by Stephen Martyn

A rather modest number of the Association's finest turned out to this year's Annual General Meeting, despite the inducement of a free buffet! The buffet actually was excellent, thanks to behind the scenes work by **Yvonne Autie**, and help on the night from **John and Helen Walker** and **Lucy McGann**. After we had been fed and watered, we assembled in the Shakespeare Barn for the meeting proper. Unfortunately, **Liz Falconbridge** was not able to give the expected talk to the membership, owing to the illness of her son Ollie. I'm sure we all wish him a very speedy recovery.

As outgoing chairman it was quite an emotional moment to hand over to **Kit Price Moss**, but I have no doubt that the Association will be in very safe hands. I would like to thank all my fellow committee members and the membership at large for their support over the last three years, and look forward to seeing you at future WNAA events. I will still be involved with the website and with the St Nicholas exhibition, but it will be a bit less hectic than it sometimes has been!

At the end of the meeting, I was very touched to receive several generous gifts and some flowers for **Margaret** my partner, who has done a lot of work for the WNAA behind the scenes, Whoever organised all that was obviously very thoughtful and it was much appreciated by us both. Thank you all.

by Kit Price Moss

At the AGM **Stephen Martyn**, our able Chairman for the last three years resigned along with two other members of the Committee. We say a big thank you to him for all his hard work and enthusiasm, and also thank you and goodbye to our energetic Promotions and Advertising secretary, **Jo Halpin Jones** and to **Lucy McGann**. All three stay as members but are keen to get their lives back. So, joining the Committee we welcome **Christa Hirsch** and **Mark Back** who are volunteering to help with **Update** now that the current team of **Steve, Margaret** and **Jo** are stepping down. We are pleased to say that David Bryn will still be doing the wonderful graphics.

The current Committee members continuing are **Kit Price Moss**, the new Chairperson, who has, after three years managing the coffers, passed the role of Treasurer on to **John Walker**. **Tod Evans** and **Tom Sharp**, Secretary and Membership Secretary respectively, **Maxine Byron**, **Joan Wooll** and **Yvonne Autie**, who ably provides us with Refreshments and organises **Art Exchange** meetings. If there is anyone out there who would like to join the Committee or feels that they would be willing to help out occasionally we'd be delighted to hear from you!

Pictures in Update

Thanks to everyone who has said how much they like the new look of the newsletter, and thanks to **David Bryn** who is responsible for it.

If you are submitting an item or piece of news for Update, do please let us have an image to accompany it. As a guide, images should be at least 500k in size, otherwise they will not print well, and not more than about 5Mb. They should be in normal **.jpg** format. No tif, gif, zipped folders or other peculiarities! We cannot guarantee to use all supplied images, but we will try to include as many as there is room for.

King's Lynn Arts Centre – the latest situation

Just to update members with the current campaign to save the galleries in King Street, the **Friends of King's Lynn Arts Centre** are putting together their business plan to present to the Council in early December. An essential part of this plan is the requirement for as many people as possible to become **Gallery Friends**. This will, in due course, involve paying a modest annual subscription of £20, in return for a newsletter, invitations to gallery events etc. The most important reward is the knowledge that you are helping to secure the future of these outstanding gallery spaces.

If you are interested in becoming a **Gallery Friend**, then you can register that fact by emailing this new address friendsofklarts@gmail.com and the organisers will be in touch when the scheme becomes active. If you would like to help more, perhaps by manning exhibitions etc. you can also become a **Gallery Helper**. Just let us know.

At a higher level, there is also a need for personal sponsors or patrons who are prepared to commit to a subscription of at least £1000 per year for a minimum of three years. Several **WNAA** members have already pledged to become part of this scheme, and if you could join them, or know someone who you could ask to join, please get in touch. Time is short, as at least some of the necessary finance must be in place by the end of November.

Next events at King's Lynn Arts Centre

With the **Hull Traders exhibition** now over, the next round of major shows at the **Arts Centre** will begin on **Saturday 13th November** and run until the **22nd December**.

In the Fermoy Gallery, **Quebec Meets East Anglia** brings together two far flung regions that share a rich maritime heritage, wide skies and wonderful light. Featuring mid-career painters, sculptors and makers from both Quebec and East Anglia, including **Remi Lacroix, Lisette Tardy, Daniel Simard, Eric Cardoso, Linda Morin, Toby Winteringham** and **Dennis Hales**.

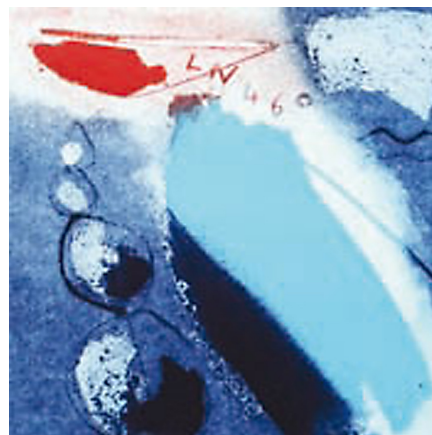


Quebec meets East Anglia in the Fermoy Gallery

In the Red Barn, **Little White Feather and the Hunter** by London-born film maker **Anna Lucas**, is a single screen film which examines the myth and legend behind the **Pocahontas** story. The 'myth' is celebrated locally, as **John Rolfe** was born in Heacham, and a portrait of **Pocahontas** and her young son **Thomas** hangs in King's Lynn in the **Town Hall Collection**.

In the Shakespeare Barn, **Passion2Print** showcases the work of the **Leicester Print Workshop**. After establishing itself in 1986, Leicester Print Workshop has become a centre for fine art printmaking offering specialist facilities and teaching. Heralding their first visit to **King's Lynn Arts Centre**, the Leicester Print Workshop presents **Passion2Print**; a freshly selected showcase of larger scale work by artists and printmakers working in the UK today.

There are other smaller shows in the galleries in addition to the above, so for all the latest information, including opening times, visit www.kingslynnarts.co.uk and click on the Galleries link.



The Leicester Print Workshop exhibition

I value the Arts Campaign

Talking about campaigns to save both national and local funding for the arts, there is lots of information on the website www.ivaluethearts.org.uk The website is run by the **National Campaign for the Arts**, and you can sign up to find out about threats to funding in any area of the country. Why not have a look.

Wildlife Artist of the Year 2011

Any wildlife artists might like to consider entering the **David Shepherd Wildlife Artist of the Year competition**. Open to all amateur and professional artists aged 17 or over, you could win £10,000 and have your work exhibited in the prestigious Mall Galleries in London. Full details can be found at www.davidshepherd.org.

Mari French Green Pebble

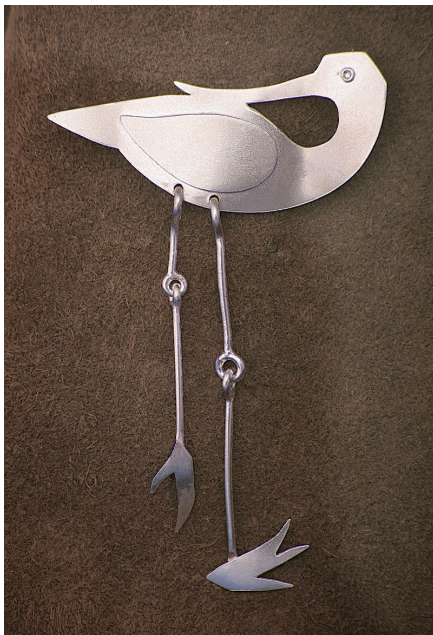
WNAA member and contemporary artist, **Mari French**, is one of 46 artists to be showcased in the first of a series of art books published by **Green Pebble magazine**. 'How Artists See... East Anglian Places' is available now from bookshops priced £14.99 and consists of 160 pages displaying 73 artworks. The beautiful images cover views of a wide variety of places including Southwold, Mersea-on-Sea, the Norfolk coast and much more.

Mari also appears in the **October/November** issue of **Green Pebble arts magazine**, with examples of her latest work.

Norfolk Open Studios 2011

Applications for Norfolk Open Studios 2011 have just opened and you can find the application pack ready to download at www.nnfestival.org.uk/openstudios NOS11 will run from **21st May – 5th June 2011**, and no doubt a number of **WNAA** members will be opening their own studios. Note that the deadline for applications is quite early this year, not later than **Friday 10th December**. As mentioned previously, **John Walker** is organising a group **WNAA Open Studio**, probably at **Castle Acre**, so if you would like to join that please contact **John** by emailing jh@harpleywalkers.plus.net

North Creake Open Studio
Yvonne Autie plus guest artists **Pauline Wrighton & Roo Sangster-Bullers** invite all **WNAA** members to an Open Studio showing rag rugs, textiles & jewellery at: **Derwent House, 24 Church St., North Creake** (on main B1355). **Friday, Saturday & Sunday 26th - 28th November, 11am – 5pm** daily. Contact: **01328 738131/07771 920295**.



A piece of jewellery by Yvonne Autie



Coal Titmouse by David Cook

Art Exchange

The next ArtExchange meeting is to be held on Thursday 18th November

Wildlife artist **David Cook** quite recently joined the **WNAA**, and has already had many favourable comments about his superb drawings and paper-cuts. A member of several national societies and with a long relationship with the Cumberland Pencil Company, **David** will be showing us some of his techniques during this fascinating evening talk. There may even be an opportunity to try some of those techniques for yourself!

Note that this is the first of our **Thursday ArtExchange meetings**, and will be at **7.30pm on Thursday 18th November**. The venue will be the Family Room at the **Farmers Arms, Knights Hill Hotel, King's Lynn**.

Christmas Quiz with John Hughes

Looking a little further ahead, our final **ArtExchange meeting** of 2010 will be at **7.30pm on Tuesday 14th December**, when **John Hughes** will be presenting a **Christmas Art Quiz**. Those who have previously taken part in one of John's quizzes will remember that they are very visual and a lot of fun! The venue is the usual one of Family Room at the Farmers Arms, as for our November meeting, so don't miss this great social event.

Greyfriars Art Space



The current exhibition at Greyfriars Art Space



The next event at **Greyfriars Art Space** is an exhibition by **Lynn Hutton and Jane West**, *'The Singing Will Never*

Be Done'. Featuring ceramics, sculpture, print and poetry, the exhibition runs from **9th–27th November**. Gallery hours are **11am–4pm** Tuesday – Saturday and there is more information at www.greyfriarsartspace.com

There are two workshops associated with the exhibition, a *'Birdsong'* poetry workshop – **11 Nov 7-9pm**, and *'Artists in Conversation'* - **Jane and Lynn** discuss their work – **15 Nov 4-6pm**. Call **01362 850265** or **07719 922762** for more details about these two events.

EAC over 60's Art Awards

The annual **EAC over 60's art competition** is looking for entries from amateur artists over 60 years old. There must be one or two of them in the **WNAA** ranks, although we're not so sure about 'amateur'. Work can be in any medium, and around 100 artists will be selected to take part in an exhibition next May, at the **Royal Birmingham Society of Artists' gallery**. If you are interested in taking part, the closing date is **4th March 2011** and all the entry information is available at ecartawards.org.uk.