

# WNAA Summer Exhibition 2018

To be held at St Nicholas Chapel, King's Lynn

WNAA welcomes entries for the Summer Exhibition 2018, to be held from

**Saturday 21<sup>st</sup> July to Saturday 4<sup>th</sup> August 10.30 am to 4 pm**

Private View 7pm to 9pm Friday 20<sup>th</sup> July

**Closing date for entries 4<sup>th</sup> July**

**Deliver your work on Wednesday 18<sup>th</sup> July 9.30 am to 11.30 am**

## Entry Regulations

A maximum of four works per artist can be entered. Works should ideally be recent, completed since August 2017 and not shown before at a WNAA Exhibition.

Work may be submitted in any form, Paintings, Sculpture, Ceramics, Textiles, Drawings, Original Prints, Photographic work, Conceptual pieces and Installations are all welcome.

The subject matter of submitted works is at the free choice of the entrant.

**Prints must be originals, not reproductions of paintings or drawings. Please ensure any copyright requirements are met.**

All 2D work to be mounted on the WNAA display boards **please note, must be fitted with wire or picture cord and 'D' rings to accommodate the new display boards**  $\frac{1}{4}$  measurement from the top of the artwork to enable the works to be hung to these boards. Maximum width 44" / 112 cm, although we may be able to accommodate a larger work by special arrangement. Framing should be to a good exhibition standard, no clip frames allowed and all works on paper must be framed under glass. Wall hanging textiles should have appropriate means of hanging fitted.

Diptych and triptych works are welcome, but must be priced and sold as a complete work and not sold separately.

3D works are encouraged - sculpture, ceramics, conceptual pieces and installations.

3D works must be safely floor-standing or must be with a plinth provided by the artist to ensure safe display and to avoid theft or damage. WNAA do have our own plinths which can be used, check with Lesley Williams for availability.

If your work is on a large scale, has unusual display requirements or is a proposed installation please supply details on a separate sheet and return it with the entry form.

The work submitted will be selected by the appointed curators, David Lendrum, Chandra Ward and Lesley Williams, and their decision is final.

As well as your four wall hanging or 3D works, there will be the opportunity to show and sell mounted unframed originals and greeting cards. The **Schumann Cabinet** will be featured - an opportunity to show small works which **must fit in a 15cm x 15cm pigeon hole**. There is no extra charge for submitting work for the Schumann Cabinet.

All works to be shown must be clearly and individually marked with the selling price, medium, artist's name and contact details. You may attach a blank luggage label for numbering in advance. Greetings cards must have the artist's name on them and be individually priced.

## **Sale of Work**

All work sold will be subject to a commission fee of 15% (this includes mounted work, Schumann Cabinet work and cards). The price stated on your entry form should be the selling price including commission. If you do not wish your work to be for sale, please mark it NFS on the rear label.

## **Invigilation of the exhibition**

Artists must be prepared to invigilate at least two 2 ¾ hour sessions (10.30am - 1.15pm and 1.15 - 4 pm) in St Nicholas Chapel. This condition can only be waived by special arrangement beforehand with the exhibition organisers.

## **AWARDS**

The Syd Davison Award for best in show - an engraved glass bowl for the winner to keep in perpetuity.

The WNAA Visitors Choice Award.

The Inga Miller Award, chosen by the committee. A cup to be retained for a year.

We are hoping to have one or more Purchase Prizes by Sponsors.

## **DELIVERY / SELECTION SCHEDULE**

Last date for entries **4<sup>th</sup> July**.

Delivery of your work to the St Nicholas Chapel between **9.30 am and 11.30 am on Wednesday 18<sup>th</sup> July**. Please take any packaging away with you.

If any work is unselected or cannot be displayed for any reason you will be notified to make arrangements for collection. You must collect any unselected work on the afternoon of **Friday 20<sup>th</sup> July or at the Private view that evening**.

Unsold work is to be collected at the close of the exhibition, not before **Saturday 4<sup>th</sup> August at 4pm**.

## **NEW ENTRY FORM DESIGN**

We have redesigned the entry form for both artwork cards and Schumann cabinet which will be used as the master for sales of your work attached.

A copy of these new forms will be returned to you with any remittance due from your sales.

## **CHECKLIST FOR YOUR ENTRY**

- 1) Your completed entry form is to be sent to Lesley Williams, along with:
- 2) Your entry fee of **£20 plus £1 per work** for any original mounted works for the browsers. Make cheques payable to WNAA.
- 3) Your completed invigilating rota, see below.
- 4) Make sure that all your works, cards etc. have your name on them and are priced.

**Any queries please contact Lesley Williams 01485 601220 or [lesley.222williams@gmail.com](mailto:lesley.222williams@gmail.com)**

# Summer Exhibition Artwork Submissions

Send this form to: -  
**Lesley Williams, 52 Chapel Road, Pott Row, King's Lynn, PE32 1BX**  
**to arrive not later than 4<sup>th</sup> July 2017**

<b>Artist Name</b>	
Address	
Email & Tel. No.	

**Artwork**                      Submission fee £20 (for up to 4 artworks)

Title of Artwork	Medium	Price	Sold Date (Admin only)	Sales Receipt No. (Admin only)
1.				
2.				
3.				
4.				

**Mounted Pictures for Browser**                      Submission fee (£1 each up to 4 mounts)

Title of Mount	Medium	Price	Sold Date (Admin only)	Sales Receipt No. (Admin only)
1.				
2.				
3.				
4.				

<b>Title of work for Schumann Cabinet</b>	Medium	Price	Sold date (Admin only)	Sales Receipt No. (Admin only)
1.				
2.				
3.				
4.				

Number of <b>Cards</b> and Price (up to <b>20 cards</b> per artist)	Sold Date (Admin only)

<b>Number of Submissions:</b> Artwork		£ 20
Mounted Picture	@ £ 1 each	£
Schumann Cabinet		£ 0
Cards		£ 0
<b>Total</b>		<b>£</b>

Please keep a copy for your own records

Commission 15% on work sold

Name of Artist .....

Receipt for Artworks	Received 18 <sup>th</sup> July
1	
2	
3	
4	

**Mounts**

1	
2	
3	
4	

Number of <b>cards</b> received	
Number of works for <b>Schumann Cabinet</b>	

**INVIGILATION ROTA**

Write your name here \_\_\_\_\_

Put a tick in each session that you could invigilate. You will only be asked to do two of them however.

DATE	10.30am - 1.15 pm	1.15pm - 4.00 pm
Saturday 21 <sup>st</sup> July		
Sunday 22 <sup>nd</sup> July		
Monday 23 <sup>rd</sup> July		
Tuesday 24 <sup>th</sup> July		
Wednesday 25 <sup>th</sup> July		
Thursday 26 <sup>th</sup> July		
Friday 27 <sup>th</sup> July		
Saturday 28 <sup>th</sup> July		
Sunday 29 <sup>th</sup> July		
Monday 30 <sup>th</sup> July		
Tuesday 31 <sup>st</sup> July		
Wednesday 1 <sup>st</sup> August		
Thursday 2 <sup>nd</sup> August		
Friday 3 <sup>rd</sup> August		
Saturday 4 <sup>th</sup> August		Collection of work at 4 pm